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SALE 4001 · NOVEMBER 19 · EXHIBITION FROM NOVEMBER 12

# FRENCH XVIII CENTURY FURNITURE AND WORKS OF ART

LOUIS XV-XVI *MARQUETERIE* CABINETWORK
SETTEES AND CHAIRS IN AUBUSSON AND BEAUVAIS TAPESTRY

*Bronze · Terra Cotta · Stucco · and Wood Sculptures*
*With Important Examples by Coysevox and Carpeaux*

*Porcelains · Clocks and Candelabra*

PASTELS AND DRAWINGS

*Sold by Order of*
MR. & MRS. F. KLEINBERGER

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1932

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# *Foreword*

THIS collection of French furniture and objects of art, with a few exceptions, was formed by Mr. Francis Kleinberger during the early years of the present century and remained until two years ago in his apartment at 9 rue de l'Echelle, Paris. Many of the pieces were obtained from Messrs. Lucien, Israel, and Eugène Kraemer, prominent Paris dealers of that time, and others came from notable private collections. Two years ago, Mr. and Mrs. Kleinberger decided to give up the Paris apartment and moved the collection to New York.

Notable among the objects of art are the three bronze groups attributed to Antoine Coysevox, prominent sculptor of the Louis XIV period, whose work perpetuates the Italian tradition. A stucco group, *La Tendresse Maternelle,* by Jean Baptiste Carpeaux is an object of great beauty and illustrates this prolific and skillful artist at his best. Another figure, *La Pêcheuse de Vignots,* also by this artist, is a result of a chance meeting of Carpeaux and a Brittany fishergirl while he was visiting his friend, Alexandre Dumas, at Dieppe. Both of these figures, and also a bronze dancing figure, are from the famous Carpeaux sale held in Paris in 1913. Among the ceramics, the beauty and skill of the Meissen potters working under the patronage of the courts of Prussia and Saxony are evinced by four candlesticks [Numbers 35 and 36]; these have their original ormolu bases, which render them exceedingly rare.

The craftsmanship of Parisian *ébènistes,* enhanced by the skill of tapestry weavers of Aubusson and Beauvais, is seen in the fine group of settees and chairs with tapestry coverings designed after cartoons by Jean Baptiste Huet. In particular, the three settees [Numbers 89, 90, and 97] are very fine and are attributed to Georges Jacob. Cabinets, tables, and commodes complete this category and reflect the high degree of quality attained by *marqueterie* workers of the Louis XV and Louis XVI periods.

CHARLES PACKER

# *Afternoon Session*

## Saturday, November 19, 1932, at 2:15

Catalogue Numbers 1 to 121 Inclusive

## PORCELAIN, FAIENCE, AND OBJECTS OF ART

1. Faenza Decorated Majolica Jar
Pear-shaped, decorated in orange and cobalt. With cover.
*Height, 15 inches*

2. Terre d'Avignon Jar *XVII Century*
Simulating a fir cone; glazed in yellow, blue, and white. Base chipped.
*Height, 8½ inches*

3. Sèvres Bisque Figurine *XVIII Century*
A young girl in peasant costume playing a lute. *Height, 4¾ inches*

4. Rouen Faïence Statuette of a Dog *XVIII Century*
Seated on its haunches and glazed aubergine and white, its collar and the octagonal plinth yellow. *Height, 7 inches*

5. Delft Blue and White Faïence Vase *XVIII Century*
Decorated with two ladies of fashion in Louis xvi costume in an oval reserve. Chipped. *Height, 8½ inches*

6. Lapis Lazuli Silver and Enamel Jewel Box
In the Renaissance taste. Lined with green velvet. *Length, 4½ inches*

7. Louis XV Vernis Martin Decorated Box
with Pinchbeck Mounts *French, XVIII Century*
Exterior painted with a group of Watteau figures and landscape vignettes in panels, the interior with a lady holding a parrakeet.
*Length, 5¾ inches*

8. Louis XV Jeweled Enamel Perfume Flask

*Venetian, XVIII Century*

20- Fashioned in Renaissance style, of colored enamels set with turquoises and garnets in a framework gilded silver. *Height, 5½ inches*

9. Boulle Inlaid Brass and Tortoise Shell Jewel Casket

*French, circa* 1700

Oblong with domed lid, bronze swivel handles and feet. Imperfect.

35 *Length, 7 inches*

10. Engraved Brass Warming Pan *Flemish, XVII Century*

Circular, the lid finely perforated and engraved. Wooden handle missing.

*Diameter,* 11 *inches*

10-

11. Chased Silver Tobacco Box *Flemish (?), dated* 1686

Oblong with molded sides, the hinged cover decorated in relief with three

40- archaic lions and engraved. *Length, 7 inches*

12. Two Bronze Cloisonné Enamel Vases *K'ang-hsi*

Of somewhat similar shape; with flower and dragon decoration in colored enamels. *Height,* 12 *inches*

15-

13. Pair Bronze Cloisonné Enamel Vases *K'ang-hsi*

Bulbous with elephantine handles and flying birds in relief on a blue

30- ground. *Height,* 11½ *inches*

14. Louis XVI Sèvres Porcelain and Ormolu Cassolette

Royal blue porcelain mottled in gold and with elaborate gilded bronze

20- mounts of rams' heads and swags of grapevines. *Height,* 8 *inches*

15. Pair Blue and White Porcelain Bowls *K'ang-hsi*

65- Interior and exterior decorated with *lange Lijszen* precious objects and flowers of the seasons, a band of incised fret ornament below the rim. One imperfect. *Diameter,* 7½ *inches*

16. Pair Vienna Porcelain Figurines *Circa* 1790

Amors playing with a bird's nest and blowing a trumpet; on triangular bases inscribed *Teles rends legers* and *Le decouvretout.* *Height,* 5 *inches*

45.

17. Decorated Tole Kettle on Stand and a Jardinière

*French, Late XVIII Century*

Kettle pumpkin-shaped on stand with spirit lamp, painted and gilded with portrait medallions and garlands of flowers. Jardinière oval with serrated rim; gilded with *chinoiserie.* [Lot.]

17 10

18. Marseille Faïence Saxe Porcelain and Gilded Bronze Candelabra *XVIII Century*

30.

The painted *faïence* base XVIII century, the remainder of later date. Fitted for electricity. *Height,* 18 *inches*

19. Vienna Decorated Porcelain Group *XVIII Century*

Ladies and gallants in Louis XVI costumes posing as shepherds and shepherdesses, a boy and a dog, grouped around a fountain on a hillock encrusted with flowers. Chipped. *Height,* 12 *inches; width,* 9 *inches*

30.

20. Pair Faenza Decorated Majolica Pitchers *XVII Century*

Pear-shaped, with cylindrical neck, loop handle, and short spout. Painted with mascarons, foliage, and arabesques in orange, cobalt, and green. One handle repaired. *Height,* 9 *inches*

40 –

21. Pair Urbino Decorated Majolica Standing Salts *XVI Century*

Square, with voluted sides, winged caryatids at the corners, and paw feet; painted in orange, cobalt, and yellow with grotesques and mascarons. *Height,* 4½ *inches; width,* 5 *inches*

60 –

From S. Fiorentini, Rome

[Number 22]

22. Urbino Decorated Majolica Circular Dish *XVI Century*
Painted in brilliant orange, cobalt, and yellow and depicting Apollo and Ciparylse in the foreground of a landscape. Rim repaired. Back inscribed, *Appollo et Ciparylse.* *Diameter,* 11 *inches*

60-

[See illustration above]

23. Louis XV Carved Ivory and Painted Fan *French, XVIII Century*
The foil finely painted in colors with a Watteau *pastorale,* the ivory ribs carved and painted with gallants and ladies in scroll cartouches. Mounted in glazed and gilded wood case. *Length of case,* 24 *inches*

65

[See illustration on page 35]

24. Pair Chased Silver Candlesticks *French, XVIII Century*
The stems formed as figures of a bearded elderly man and a loosely draped young woman standing on baluster-shaped plinths and supporting urn sconces on their heads, chased in relief with rams' heads, allegorical figures, mascarons, and foliage; the loose *bobêche* engraved with petal motive. *Height,* 10¼ *inches*

40-

25. Pair Bronze Statuettes of Children

*Follower of Claude Michel 'Clodion'*

Two chubby infants on one knee, a drapery over the other, their arms raised over their heads which are bent slightly forward as if to support some weight. Surmounting circular plinth of inlaid black marble.

45.

*Height,* 10¾ *inches*

26. Bronze Statuette of Rousseau *Follower of Jean Antoine Houdon*

Young man in Louis XVI costume, seated, his right arm resting on a circular table, his left half-concealed within his waistcoat. Oblong boulle plinth of ebony and inlaid tortoise shell and brass.

30.

*Height with plinth,* 15 *inches*

27. Pair Louis XV Meissen Porcelain and Bronze Doré Candlesticks *XVIII Century*

Representing characters from mythology standing on rocaille scroll bases under flowering arbors, supporting sconces for candles. Fitted for electricity. *Height with electric attachment,* 16½ *inches*

40.

28. Pair Bronze Relief Plaques *French, XVIII Century*

Modeled in relief, in the manner of 'Clodion', with infant fauns, one playing the pipes of Pan, the other holding a lyre; scattered about them are the emblems of the vintage. In gilded bronze frames. *Diameter,* 7 *inches*

90.

29. Pair Small Bronze Statuettes of Children

*French, XVIII Century*

Chubby nude infants in dancing posture with arms upraised, one holding tambourine. Surmounting fluted circular plinth of *rouge* marble.

45.

*Height,* 8 *inches*

30. Bronze Statuette of an Amorino *Franco-Italian, XVII Century*

Chubby nude figure in running attitude with arms extended, on square plinth of Siena marble. *Height with plinth,* 19 *inches*

35.

31. Pair Louis XV Bronze Doré and Saxe Porcelain Candlesticks

*XVIII Century*

Formed as figures of children standing in flower arbors, on rocaille scrolled bases. With loose *bobêche.* *Height,* 7 *inches*

160.

[32] [33] [32]

32. Pair Louis XV Meissen Porcelain Statuettes *XVIII Century*
A youth and maiden as flower vendors in flowered costumes, seated with baskets on their knees, on flower-encrusted rustic bases. One imperfect.
*Height,* 8½ *inches*

150

[See illustration]

33. Louis XV Meissen Porcelain Group *XVIII Century*
Daphne and Apollo with Cupid are grouped around a basket of flowers which rests on a rocaille scroll plinth encrusted with flowers.
*Height,* 8 *inches*

60

[See illustration]

34. Pair Small Bronze Statuettes of Infant Fauns
*French, XVIII Century*

55

Pleasing small figures standing by tree trunks, one holding a reed pipe, the other a triangle. Inscribed *Clodion;* on circular base of *rouge* marble.
*Height,* 6¼ *inches*

[Number 35]

35. Pair Louis XV Meissen Porcelain and Bronze Doré Figurine Candelabra *XVIII Century*

Figures of a lady and gallant in Louis xv flowered costume, seated on flower-encrusted rocaille scroll bases and supporting in their hands foliated branches with sconces for candles, surmounting rocaille foliage and scroll base of gilded bronze. Very fine and rare. *Height, 9½ inches*

230-

From A. S. Drey, Munich

[See illustration]

36. Pair Louis XV Meissen Porcelain Figurine Candelabra *XVIII Century*

120-

Matching the preceding. One slightly repaired. Very fine and rare. *Height, 8½ inches*

From A. S. Drey, Munich

37. WATERCOLOR AND GOUACHE DRAWING

*Jean Baptiste Mallet, French:* 1759-1835

LOUIS XVII IN THE TEMPLE. Ruined interior with classical statuary and figures of five women busied about the royal child. Framed.

30-

*Height,* 9¾ *inches; length,* 12 *inches*

38. CHARCOAL DRAWING *Attributed to François Boucher, French:* 1703-1770

LA BROUETTE RENVERSÉE. A maiden overturned in a wheelbarrow wheeled by a youth. Framed. *Height,* 6½ *inches; length,* 7½ *inches*

75 Collection Ducloux, Paris, 1906

39. PASTEL PORTRAIT OF A LADY *French School, Late XVIII Century*

Bust portrait of a young girl in a brownish yellow robe and frilled collar, her head inclined to the right. *Height,* 17 *inches; width,* 13 *inches*

Collection de Bailly, Paris

35 Collection Marquise de Fourgueux, Paris

40. PASTEL PORTRAIT OF A CHILD *French School, Late XVIII Century*

Three-quarter-length figure of a little girl in white muslin dress and rose bowknotted bonnet, holding a basket containing a white kitten.

*Height,* 24½ *inches; width,* 19 *inches*

170- Collection Cammat, Paris, 1897

41. PASTEL PORTRAIT OF TWO CHILDREN

*Follower of Jean Raoux, French: XVIII Century*

Half-length figures of a little boy in a blue coat with brandenburgs and a girl in a russet *décolletage* standing behind a table playing with cards; a puppy leaps up from the right foreground.

60- *Height,* 23½ *inches; width,* 19 *inches*

42. SANGUINE DRAWING *Jean Antoine Watteau, French:* 1684-1721

Kneeling figure of a *blanchisseuse,* her back to the observer. Framed.

*Height,* 9¾ *inches; width,* 7¼ *inches*

100- Collection A. Mody, London

Collection M. Baudoin, Paris

43. Pastel Portrait of a Man *French School, XVIII Century*
Head and shoulders portrait, within an oval, of a youth in a rose coat with lace jabot. *Height, 17 inches; width, 13¾ inches*

60-

44. Pastel Portrait of a Lady *Pascal de Glain, French: fl. 1750-1780*
Head and shoulders portrait of a young girl in white muslin robe, with a pink rose in her powdered hair. Signed de glain, and dated 1779.
*Oval: Height, 17 inches; width, 14 inches*

130-

45. Pastel Portrait of the Marquise de Fourgueux
*French School, Early XVIII Century*
Waist-length portrait of a lady in tight-waisted grey satin dress with frilled lace collar and powdered curls.
*Oval: Height, 22 inches; width, 17¾ inches*
Collection Marquise de Fourgueux

70-

46. Pastel Portrait of a Lady *French School*
Portrait of a young girl in a grey dress with tight-waisted red *décolletage* and flowers in her hair. *Oval: Height, 21½ inches; width, 17 inches*
Collection Duc de Montmorency
Collection Goit, Paris

45-

100- 47. Sanguine Drawing of a Putto
*Attributed to François Boucher, French: 1703-1770*
Academic study of the chubby head of a child. Framed.
*Height, 12 inches; width, 10 inches*

65- 48. Wash Drawing *Follower of Jean Honoré Fragonard*
Interior with figures of two ladies, one standing, the other seated and reading a letter. Inscribed fragonard, and dated 1771.
*Height, 14 inches; width, 11 inches*

49. Sanguine Drawing *Attributed to François Boucher, French: 1703-1770*
The courtyard of a temple with twisted columns, with figures of two men and three reclining nymphs bearing treasures. Inscribed boucher. Framed. *Height, 14 inches; width, 10½ inches*
From the Nahl Collection, London

115-

50. Pastel Portrait of a Lady *French School, Late XVIII Century*
Bust portrait wearing rose gown with green shawl and Dutch cap. Small tear. *Height, 17 inches; width, 13 inches*

45

Collection de Bailly, Paris
Collection Marquise de Fourgueux, Paris

51. Pencil and Wash Drawing *Nicolas Lepicié, French:* 1735-1784
Bust portrait in profile to the left of a young boy wearing a broad-brimmed black hat. *Height,* 15¾ *inches; width,* 12¾ *inches*

30

## BRONZE, TERRA COTTA, STUCCO AND WOOD SCULPTURES

### JEAN BAPTISTE CARPEAUX

French: 1827-1875

[stucco statuette]

52. Pêcheuse de vignots. Standing figure of a Picardy fishergirl, bare-legged, her skirts gathered high, a poke basket on her left arm. Original model, from which no bronze casts were made. Inscribed: *Bte. Carpeaux, Dieppe,* 1874. *Height,* 30 *inches*

*Note:* This charming figure, symbolic of the small fishing village of Puys, near Dieppe, was, according to Ernest Chesneau *Le Statuaire, J. B. Carpeaux,* inspired by a periwinkle fishergirl whom the sculptor sighted while on a visit to his friend, Alexandre Dumas, who lived in Dieppe at the time. The artist, observing a shapely leg from the window of his carriage, sent a friend after the girl and invited her to Dumas' home to pose.

Original plasters by Carpeaux are rare and his work is seldom found outside of museums.

750

Illustrated in Ernest Chesneau *Le Statuaire, J. B. Carpeaux,* p. 161
Exposition Nationale de Beaux Arts, Paris, 1894, No. 394
Carpeaux Sale, Galerie Manzi, Joyant, Paris, 1913, Catalogue No. 8

[See illustration]

[Number 52]

## JEAN BAPTISTE CARPEAUX

FRENCH: 1827-1875

[STUCCO GROUP]

53. LA TENDRESSE MATERNELLE. Seated figure of a beautiful young matron with Grecian cast of countenance, her loose gown falling off her right shoulder, leaving the breast exposed, holding her sleeping infant on her lap. The subject rendered with great skill and beauty. Original figure executed in 1870, from which no bronze casts were made.

1300-

*Height, 17 inches*

Carpeaux Sale, Galerie Manzi, Joyant, Paris, 1913, Cat. No. 17

[See illustration]

## JEAN BAPTISTE CARPEAUX

FRENCH: 1827-1875

[BRONZE STATUETTE]

54. LA DANSE. Nude figure poised before billowing draperies, a tambourine in the right hand, a putto symbolic of Carnival at his feet. Signed B. CARPEAUX. Cast by Susse. *Height, 21 inches*

*Note:* This figure is identical with the central figure of a group on the façade of the Opéra in Paris.

240-

[Number 53]

[NUMBER 55]

LOUIS SIMON BOIZOT

FRENCH: 1743-1809

[TERRA COTTA GROUP]

55. MUSIC AND LITERATURE. Two amors, one holding a lyre and torch, the other a parchment scroll and pen, perched upon a rocky base strewn with love birds and flowers. The tail of one bird has a small repair. Signed and dated at the back, BOIZOT, 1783. *Height, 29 inches; width, 19 inches*

550-

[See illustration]

[Number 56]

ANTOINE COYSEVOX
French: 1640-1720
[bronze mythological group]

56. Hercules strangling the serpents of herá. The child, Hercules, in his cradle, with arms extended to clutch the serpents which are attempting to escape from his grasp. To the right a draped woman, probably the goddess, with arms outstretched, and, rising above the cradle, billowing draperies supported by genie. Oblong base of Portor marble.

2/00 –

*Height,* 16 *inches; width,* 14½ *inches*

Collection Comte de Monguermon, Paris

From French and Co., New York

[See illustration]

[Number 57]

ANTOINE COYSEVOX

French: 1640-1720

[bronze mythological group]

57. Hercules vanquishing the erymanthian boar. Representing Hercules as he strangles the boar and, with head turned, gazes at a helmeted and warlike figure, who sits upon a raised daïs garlanded with swags of husk depending from rams' masks, and on which rests a quiver of arrows. Oblong molded base of Portor marble.

100-

*Height, 17 inches; width, 12½ inches*

Collection Comte de Mongeurmon, Paris

From French and Co., New York

[Number 58]

ANTOINE COYSEVOX

French: 1640-1720

[bronze mythological group]

58. Hercules vanquishing the nemean lion. Bearded and muscular nude man fastening the suspended body of the dead lion to a tree stump. At the right is the semi-draped figure of a nude female or genie gazing over her right shoulder at the scene and holding a torch in her right hand. Oblong molded base of Portor marble. Slight repair.

*Height,* 19½ *inches; width,* 16½ *inches*

2100-

Collection Comte de Mongeurmon, Paris

From French & Co., New York

[See illustration]

## RHENISH SCHOOL

### XV Century

[POLYCHROMED CARVED WOOD FIGURE]

59. St. George. Standing male figure in armor, holding a lance, the left foot slightly raised and knee bent. Skilfully executed 'Durer' figure retaining its original polychromy and in very good state of preservation.

100-

*Height, 30 inches*

[See illustration]

## FRENCH FURNITURE, CLOCKS AND CANDELABRA

60. Louis XV Bronze Doré Pendule *J. B. Baillon, Paris*

390-

Cartouche of scrolls and leafage and a small ape framing the drum-shaped movement, the dial of which is inscribed *J. B. Baillon à Paris.*

*Height, 24½ inches; width, 14½ inches*

61. Pair Directoire Bronze and Bronze Doré Flambeaux

80-

*French, Late XVIII Century*

Formed as a sphinx supporting candle sconce, on oblong base of alabaster and *brêche* marble with gilded bronze mounts. *Height, 7½ inches*

[Number 59]

[Number 62]

62. Pair Louis XVI Bronze Doré Chenets *French, XVIII Century*
Formed as figures of nude infants playing a guitar and holding a score, seated on fluted circular pedestals; the curved horizontal bars embellished with pineapple finials. *Height,* 16½ *inches*

3 r 5 -

[See illustration]

63. Louis XVI Gilded Bronze Clock Garniture
Gilded clock with dial inscribed *Lerolle frères,* and surmounted by figure of Aphrodite and Cupid with love birds, flanked by two candelabra supported by figures of putti.

60 –

*Height of clock,* 16 *inches; of candelabra,* 25 *inches*

64. Empire Bronze and Bronze Doré Clock Garniture
*French, circa* 1805
Comprising clock and pair of candlesticks, the former with two prancing horses flanking the drum-shaped movement on which is perched an eagle; the oblong plinth is decorated with satyr mask and garlands of flowers. The candlesticks are formed as figures of nude infants blowing trumpets and standing on oval plinths embellished with a classic goat motive in hexagonal medallions. Assembled lot. Two small parts missing.

130 -

*Heights,* 12 *and* 14 *inches*

[Number 65]

65. Louis XVI Bronze Doré Clock *Ridel, Paris, Late XVIII Century*
The drum-shaped movement supported by two draped genii holding trumpets and wreaths in their hands and standing on round pedestals garlanded with flowers. Surmounting the dial is a cupid riding on an eagle and, below, a classic incense tripod composed of three female caryatids and coiled serpent. The whole surmounts a plinth embellished with a frieze of animals and birds in low relief. Dial inscribed, *Ridel à Paris.*
*Height, 25½ inches; width, 19½ inches*

80 –

[See illustration]

66. Pair Louis XVI Bronze Doré Appliqués *French, XVIII Century*
Wall lights, with foliated branches fitted for electric candle lights. Embellished with portrait medallions of ancients; suspended from ribbon ties.
*Height, 17 inches*

30 –

67. Pair Louis XVI Marble Urns Mounted in Bronze Doré

*French, XVIII Century*

60 - Ovoid urn of marble with flaring socle and square foot enriched with satyr mark handles *ajouré* rim and leaf-scrolled feet of gilded bronze.

*Height, 17 inches*

Collection of Jules Porges, Paris

68. Pair Louis XVI Bronze and Bronze Doré Candelabra

*French, Late XVIII Century*

60 - Attributed to Pierre Philippe Thomire and composed of bronze female caryatids, supporting *bronze doré* candle sconces embellished with doves, swags of flowers, and leaf volutes. The figures stand on a circular plinth of cream marble decorated with chimera, swags of flowers, and Medusa masks. *Height, 23½ inches*

69. Empire Bronze and Bronze Doré Clock Garniture

*French, Early XIX Century*

40 - Comprising a centrepiece which contains the movement, surmounted by an eagle and flanked by two figures symbolic of the Arts and Sciences. Pair of five-light candelabra *en suite.* *Heights, 22 and 27½ inches*

From Emile Pares, Paris

70. Pair Empire Laqué and Carved Banquettes in Aubusson Tapestry

80 - Tapestry-covered oblong top woven with Empire foliage cartouche in quiet colors; on X-shaped supports. *Height, 17 inches; length, 27½ inches*

71. Louis XVI Inlaid Acajou Jardinière *French, XVIII Century*

70 - Of tripod form with delicately slatted sides and curved supports; checkered inlay of light sycamore. Loose brass liner.

*Height, 20 inches; diameter, 13 inches*

72. Louis XVI Carved and Gilded Banquette in XVIII Century Beauvais Tapestry

140 - Oblong top covered in silk-woven Pavot tapestry of the period designed with garlands and groups of crimson, blue, and yellow blossoms and leaves on a light ground. Frame of later date.

*Height, 18 inches; length, 37 inches*

[Number 73]

73. Louis XV Inlaid Kingwood Oval Work Table
Mounted in Bronze Doré *French, XVIII Century*
Oval top of soft white marble bordered with a pierced bronze gallery; three drawers in front, the top drawer fitted for writing purposes with slots for inkwells and a leather-lined sliding tablet; chamfered, tapered, and gently curved supports braced with a kidney-shaped undershelf and ending in rocaille bronze shoes. Veneered and inlaid all around with panels of light pallisandre or rosewood in borders of light and dark holly on a ground of dark kingwood. The stiles inlaid with mock fluting.
*Height, 28½ inches; width, 19 inches*
Collection of M. Goiraud, Paris

[See illustration]

74. Louis XV Rosewood Marqueterie Small Table
Mounted in Bronze Doré

Dainty small oval table with drawer, pull-out shelf, and undershelf, on gently curved and tapered supports; inlaid with floral *marqueterie* and bordered with gilded bronze molding.

300- *Height, 28 inches; width, 12 inches*

75. Louis XV Rosewood Marqueterie Small Table

Kidney-shaped top and undershelf, curved and tapered supports, one drawer and pull-out slide. Inlaid with floral *marqueterie* and with bronze border and shoes. *Height, 29 inches; width, 18 inches*

220-

76. Louis XV Carved and Gilded Fire Screen in XVIII Century
Aubusson Tapestry

Cartouche-shaped frame of later date on splayed scroll legs framing a tapestry panel of the period woven with a female figure floating in the air in a cartouche of foliage and scrolls, in soft colors on a rose ground.

70- *Height, 42 inches; width, 25 inches*

From Lucien Kraemer, Paris

77. Louis XV Inlaid Bois de Rose Work Table
Mounted in Bronze Doré

155 Small oblong table or *petite commode* with three small drawers in the front, a pull-out slide and a drawer at one side. Tray top, gently curved and tapered supports. Veneered and inlaid on all surfaces with light and dark rosewood, the top in *parqueterie* design. Gilded bronze handles and *appliqués*. *Height, 31 inches; width, 17½ inches*

[Number 78]

78. Louis XVI Tulipwood Parqueterie Commode
Mounted in Bronze Doré *French, XVIII Century*
Rectangular two-drawer commode on cabriole legs, the front slightly projected forward at the centre. Front and sides handsomely veneered with panels of *parqueterie* ornament in matched tulipwood, banded with green holly on a ground of dark kingwood. Centring the drawers is a group of martial trophies inlaid in tinted *marqueterie*. Chased bronze handles, keyplates, pilaster and leg mounts; molded top of *brèche violette* marble.
*Height, 35 inches; length, 38 inches*

4/10

From Jacques Helft, Paris

[See illustration]

79. Louis XVI Carved and Gilded Settee in XVIII Century Aubusson Tapestry

The tapestry-covered back and seat woven with groups of children playing in a landscape and a hunting scene with a group of hounds attacking a stag, in colors on a light ground, in a running border of flowers and leaves. Molded and fluted frame of later date carved with foliage on the back and arms. *Length, 49 inches*

450

From Eugène Kraemer, Paris

[See illustration]

80. Louis XVI Carved and Gilded Settee in XVIII Century Aubusson Tapestry

*En suite* with the preceding. *Length, 49 inches*

300-

From Eugène Kraemer, Paris

81. Pair Louis XVI Carved and Gilded Armchairs in XVIII Century Aubusson Tapestry

*En suite* with the preceding.

From Eugène Kraemer, Paris

180-

[See illustration]

82. Pair Louis XVI Carved and Gilded Armchairs in XVIII Century Aubusson Tapestry

*En suite* with the preceding.

180-

From Eugène Kraemer, Paris

83. Louis XVI Carved and Gilded Armchair in XVIII Century Aubusson Tapestry

90-

*En suite* with the preceding.

From Eugène Kraemer, Paris

[Number 79]

[Number 81]

84. Louis XVI Kingwood Marqueterie Petite Commode

*French, XVIII Century*

Small rectangular commode with two drawers paneled with inlay and flanked by grooved pilasters extending into grooved and tapered square legs. Top inlaid with an oval medallion of flowers and musical trophies in tinted *marqueterie.* Rear supports strengthened with iron brace.

*Height,* 31 *inches; width,* 25½ *inches*

125

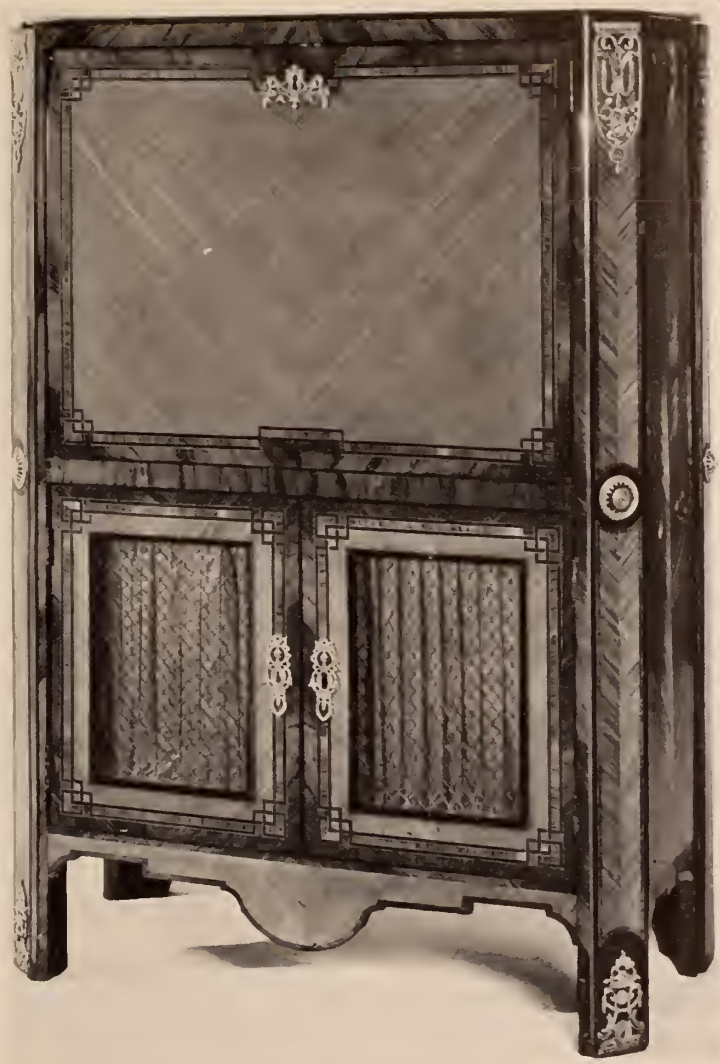
Collection of M. Goiraud, Paris

85. Louis XVI Inlaid Kingwood Secrétaire à Abattant Mounted in Bronze Doré *French, XVIII Century*

250

Upright cabinet with let-down front enclosing small drawers and compartments; two wire mesh doors below screened with green silk. Front and sides beautifully veneered with diagonally cut light *palissandre* in matched panels bordered and cross-banded with kingwood. Chamfered returns enriched with beautiful neo-classic appliqués of gilded bronze comprising portrait medallions and husk festoons depending from rams' masks; at the top, bottom, and at the centre, *ajouré* paterae, the doors and flap similarly decorated. Top covered with a contemporary slab of dark mottled white marble. *Height,* 4 *feet* 4½ *inches; width,* 35 *inches*

[See illustration]



[Number 85]

[Number 86]

86. Louis XV Bois de Rose Small Knee-hole Writing Table

*French, XVIII Century*

Writing or dressing table with leather-lined top, below which is a pull-out slide also leather-lined. Front with small drawers and cupboard surrounding a recessed open shelf; gently curved and tapered supports with bronze rocaille mounts. Inlaid and veneered *à quatre faces* in *parqueterie* design in light and dark rosewood. *Height* 27½ *inches; width,* 25½ *inches*

320-

Collection of M. Goiraud, Paris

[See illustration]

87. Louis XVI Laqué and Carved Console Table

*French, XVIII Century*

In the manner of J. B. Sène. Bow-shaped frieze carved in relief with a running series of leaf volutes and twisted ribbon motive; fluted and tapered round legs with leaf-carved capitals and died. *Brèche* marble top.

100-

*Height, 31 inches; length, 41 inches*

From Lucien Kraemer, Paris

87a. Louis XVI Laqué and Carved Wall Mirror

*French, XVIII Century*

Companion to the preceding table.

70-

*Height, 6 feet 7½ inches; width, 41 inches*

88. Pair Directoire Carved Mahogany and Blue Bourrette Armchairs and Two Side Chairs *French, circa 1800*

100-

Rectangular back and seat in plain blue bourrette bordered with bronze-headed nails; the arms of the armchairs attractively turned. [Lot.]

From Israel Kraemer, Paris

88a. Directoire Carved Mahogany Commode with Black and White Marble Top *French, circa 1800*

60-

The front with five drawers, the lower one of double depth giving the appearance of two. Bronze fittings of the period.

*Height, 57½ inches; width, 37 inches*

From Israel Kraemer, Paris

[Number 89]

89. Louis XVI Laqué and Carved Settee in Beauvais Tapestry
*French, XVIII Century*

Molded straight back, sloped arms with voluted terminals, fluted and tapered round legs, carved with ribbon guilloche, acanthus, and rosettes and lacquered soft ivory white. Back, arms, and loose seat cushion all covered in Beauvais tapestry of the period; the back designed with a group of figures dancing and playing instruments in a landscape, in an oval medallion, the seat cushion with a group of animals, framed in garlands of flowers and leaves in colors on a light ground. *Length,* 56 *inches*

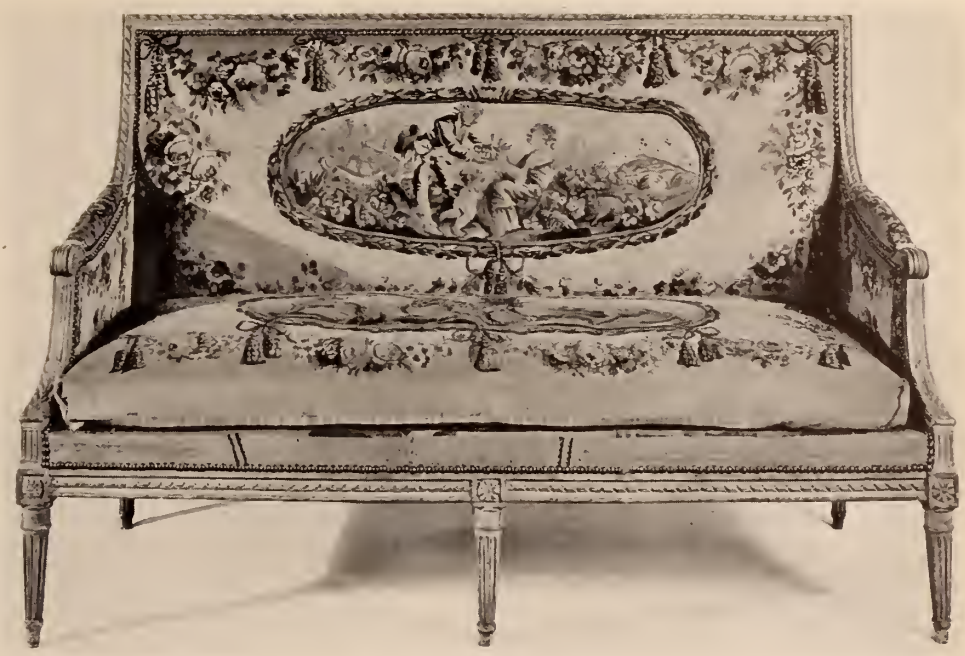
5 / 5

*Note:* This beautiful settee and the following settee are a pair. The frames probably are the work of Georges Jacob, prominent French *ébéniste* of the second half of the eighteenth century; the tapestry coverings are woven after cartoons by Jean Baptiste Huet.

Collection of M. Guerrault, Paris

Companion to the following

[See illustration]



[Number 90]

90. Louis XVI Laqué and Carved Settee in Beauvais Tapestry

*French, XVIII Century*

Companion to the preceding. *Length, 56 inches*

575.

Collection of M. Guerrault, Paris

[See illustration]

91. Louis XVI Bois de Rose Tric-trac and Writing Table

*French, XVIII Century*

Oblong lift-off top lined with leather for writing purposes and with green baize on the reverse side. The frame, inlaid as a tric-trac board in ebony and tinted ivory, contains a small drawer for counters at either side. On tapered square legs with bronze shoes.

160

*Height, 28 inches; length, 44 inches*

Collection Comte de Montbrison, Château St. Roch, France

[Number 92]

92. Louis XIV Carved and Gilded Fire Screen
in Early XVIII Century Aubusson Tapestry
Rectangular rising tapestry panel designed with an urn of flowers and leaves after Monnoyer, in colors in a leaf and strapwork cartouche on a blue ground. Carved and gilded frame of later date.
50-
*Height, 47½ inches; width, 31 inches*

[See illustration]

93. Louis XVI Acajou Bouillotte with Gilded Bronze Mounts
*French, XVIII Century*
Circular top of veined soft white marble framed in a pierced bronze gallery. Frieze paneled with gilded metal moldings contains two drawers and two small slides; fluted and tapered round legs with bronze feet.
280-
*Height, 28 inches; diameter, 25½ inches*

From Lucien Kraemer, Paris

[Numbers 23 and 94]

94. Louis XVI Inlaid Tulipwood Writing Table

*French, XVIII Century*

Oblong top lined with tooled dark leather, the frieze containing three drawers at one side and blind drawers opposite, paneled and inlaid with various rich woods. Four tapered square legs ending in bronze shoes.

190 –

*Height, 29 inches; length, 51 inches*

[See illustration]

95. Louis XVI Inlaid Kingwood Chiffonier *French, XVIII Century*

Tall cabinet of seven drawers; the front and sides veneered with panels of matched tulipwood banded with harewood, in borders of kingwood. Returns decorated with inlaid paterae motive. Contemporary white marble top. *Height, 50 inches; width, 25 inches*

160 –

From Lucien Kraemer, Paris

96. Louis XVI Bronze-mounted Acajou Writing Table

*French, XVIII Century*

Oblong top lined with tooled dark brown leather has molded edge and rounded corners; frieze contains three drawers at one side, handsomely figured and paneled with gilded bronze moldings; rounded corner pilasters extending into fluted and tapered legs with bronze feet. A leather-lined pull-out shelf at either end. *Height,* 30½ *inches; length,* 50½ *inches*

175

From Israel Kraemer, Paris

97. Louis XVI Laqué and Carved Settee in Aubusson Tapestry

*French, XVIII Century*

Slightly canted rectangular back, sloped arms resting on gently voluted uprights, fluted and tapered round supports. Back, arms, and seat frame carved with running band of guilloche ornament, the dies of the supports with rosettes. Back and seat in Aubusson tapestry of the period, woven with a group of children represented as rustics in a farmyard, a group of animals in a landscape, bordered with swags of flowers and drapery lambrequins in colors on a light ground. Tapestry after cartoons by Jean Baptiste Huet; frame probably by Georges Jacob.

500-

*Length,* 5 *feet* 10 *inches*

From Lucien Kraemer, Paris

[See illustration]

98. Louis XVI Carved and Gilded Fire Screen in XVIII Century Aubusson Tapestry

70-

Slightly arched rising panel lined with tapestry of the period woven with a figure of an infant gardener in a landscape framed in a border of blossoms and leaves in colors. *Height,* 41 *inches; width,* 24½ *inches*

From Eugène Kraemer, Paris

[Number 97]

[Number 99]

99. Louis XVI Tulipwood Marqueterie Small Table Mounted in Bronze Doré *French, XVIII Century*
Oval top of soft white marble bordered with a pierced gallery of gilded bronze. One drawer, four tapered square legs with bronze shoes. Frieze and supports inlaid with mock fluting and paneled in light and dark woods. *Height, 28½ inches; width, 19 inches*
From M. Paulme, Paris

350 -

[See illustration]

[Number 100]

100. Louis XVI Inlaid Tulipwood Commode Mounted in Bronze Doré *French, XVIII Century*

Rectangular 'break front' commode of three drawers, handsomely inlaid and veneered with bandings of light and dark wood on a ground of matched tulipwood. Chamfered returns extending into short curved supports, the drawers, valanced skirt, stiles, and supports decorated with gilded bronze appliqués. Contemporary top of marble.

750-

*Height, 34 inches; length, 49 inches*

Collection of Emile Porges, Paris

[See illustration]

101. Louis XVI Inlaid Tulipwood Secrétaire à Abattant

*French, XVIII Century*

Tall cabinet with let-down writing flap enclosing small drawers and shelves; two doors above and below. Front and sides veneered with panels of matched tulipwood banded with green holly and surrounded with dark kingwood; chamfered returns similarly inlaid. Gilded bronze mounts, contemporary *brèche* marble top. Unusual and rare example.

*Height,* 6 *feet* 4½ *inches; width,* 37 *inches*

From Lucien Kraemer, Paris

102. Louis XVI Acajou Writing Table Mounted in Bronze Doré

*French, XVIII Century*

Oblong top lined with silk brocade, covered with plate glass and bordered with a pierced bronze gallery. Molded frieze contains two drawers in front; fluted round pilasters at the corners extended into fluted round legs with bronze shoes. *Height,* 29 *inches; length,* 44½ *inches*

From Lucien Kraemer, Paris

103. Louis XVI Carved and Gilded Settee in XVIII Century Aubusson Tapestry

Molded rectangular back, gently sloped arms, fluted and tapered round legs, the dies carved with rosettes. Back, seat, arm armpads covered with Aubusson tapestry of the period, the back designed with a Huet *pastorale,* the seat with an animal subject from La Fontaine's fables, in colors on a light ground, framed in swags of flowers and lambrequins. Frame of later date. *Length,* 5 *feet* 6 *inches*

From Eugène Kraemer, Paris

[See illustration]

104. Pair Louis XVI Carved and Gilded Armchairs in XVIII Century Aubusson Tapestry

*En suite* with the preceding settee. Small *fauteuil,* the tapestry-covered back, seat, and armpads woven with figure and animal subjects after Huet.

From Eugène Kraemer, Paris

[See illustration]

[Number 103]

[Number 104]

105. Louis XV Carved Walnut Fire Screen in XVIII Century Tapestry

Rising panel lined with tapestry of the period woven with an animal subject from La Fontaine's fables, framed in a border of flowers and ribbon ties in colors on a light ground. Carved walnut frame of later date.

*Height,* 40 *inches; width,* 26 *inches*

From Jules Bachrach, Paris

106. Louis XVI Kingwood Marqueterie Coiffeuse

*French, XVIII Century*

Hinged and mirrored oblong top enclosing two box-like compartments; frieze and tapered square supports all finely inlaid with medallions of foliage arabesques, baskets of flowers, festoons, and pendent sprigs of flowers in tinted *marqueterie* on a ground of light and dark kingwood. Supports ending in bronze shoes. *Height,* 30½ *inches; length,* 35 *inches*

[See illustration]

[Number 106]

[Number 108]

107. Louis XV Acajou Circular Table *French, XVIII Century*

Circular top of veined white marble, framed in pierced bronze gallery. Two small drawers and two slides in the frieze; gently curved, tapered, and chamfered supports. *Height, 20½ inches*

130 From Lucien Kraemer, Paris

108. Louis XVI Kingwood Marqueterie Secrétaire à Abattant Mounted in Bronze Doré *French, XVIII Century*

730 Fall-front writing cabinet, a drawer in the frieze, two doors below. Interior fitted with shelves and small drawers. Front and sides finely inlaid with urns and baskets of fruits and flowers in medallions, in shaded *marqueterie* on a ground of light and dark kingwood; the stiles and short, tapered, round legs inlaid with mock fluting and leaf motive. Gilded bronze handles, escutcheons, and leg mounts. Contemporary top of soft white marble. *Height, 57½ inches; width, 37½ inches*

Collection Comte de Brousillon, St. Cloud, France

[See illustration on preceding page]

109. Louis XVI Acajou Bookcase with Bronze Mounts *French, XVIII Century*

2/0 Wall cabinet with shelved interior enclosed by two wire mesh doors screened with yellow silk. Molded white marble top, fluted and turned stiles extending into tapered short legs.

*Height, 39½ inches; length, 50 inches*

From Israel Kraemer, Paris

[Number 110]

110. Pair Louis XVI Carved and Gilded Armchairs
in XVIII Century Aubusson Tapestry
Arched rectangular back, rounded seat, and sloped arms covered in Aubusson tapestry of the period woven with medallions of Huet figures, animals, subjects, lambrequins and flowers in colors on a light ground.
400 -Frame of later date.
From Eugène Kraemer, Paris

[See illustration]

111. Pair Louis XVI Carved and Gilded Armchairs
in XVIII Century Aubusson Tapestry
400- *En suite* with the preceding.
From Eugène Kraemer, Paris

112. Pair Louis XVI Carved and Gilded Armchairs in XVIII Century Aubusson Tapestry

380 Back, armpads, and seat covered in Aubusson tapestry woven with pastoral scenes and animal subjects. Frame of later date.

113. Louis XVI Carved and Gilded Armchair in XVIII Century Beauvais Tapestry

Similar to the preceding chairs.

130

113a. Louis XVI Writing Table Mounted in Bronze Doré

*French, XVIII Century*

The oblong top lined with dark brown leather. With three drawers in front and gently curved and tapered legs.

*Height, 31 inches; length, 50 inches*

90

114. Decorated Meissen Porcelain and Ebonized Cabinet

*XIX Century*

105 Glass front and sides; shelved interior. Elaborately designed in the rocaille style with plaquettes, pilasters, and scrolled pediment of Meissen porcelain painted with Watteau *pastorales* and flowers in gilded bronze moldings. *Height, 7 feet 3 inches; width, 42 inches*

115. Emerald Green and Silver Cut Velvet Coverlet

*Italian, XVII Century*

115 Patterned with Baroque jardinière design in green silk cut velvet on a brocaded silver ground. Composed of a number of joined pieces bordered with gold galloon. Lined. *Length, 7 feet 10 inches; width, 7 feet 4 inches*

50 116. Louis XVI Carved Walnut and Silk Damask Banquette

Cushioned oblong top in jardinière green silk damask.

*Height, 15 inches; length, 20 inches*

117. Two Louis XVI Carved and Parcel-gilded Beechwood Occasional Chairs
Small side chairs with lyre-splatted back and daintily fluted supports. Seat in flowered brocade.
70. From Lucien Kraemer, Paris

118. Carved and Gilded Occasional Chair *Louis XVI Style*
Oval medallion back and seat upholstered in green brocaded taffetas.
Pass

119. Gilded Bronze Curb *Louis XVI Style*
Of balustrade form embellished with festooned urns, lions' masks, and laurel swags. *Height, 16 inches; length, 4 feet 10 inches*
30.

120. Carved and Gilded Settee *Louis XVI Style*
Oval medallion back, seat, and armpads upholstered and covered in flowered and striped rose satin. *Length, 49 inches*
15.

121. Four-fold Screen *German, Early XIX Century*
Of green velvet, each panel with a colored engraving representing views of Potsdam, Berlin, and other German localities.
*Height, 5 feet 6 inches; length, 6 feet 10 inches*
Pass

[ END OF SALE ]

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